Intimate Information From the Realm of Make-Believe

Two Reasons Why It Is A Very Pleasant Thing To Be an Interviewer

By Harriette Underhill

Every year we are allowed to do an interview with Savoy and Brennan. The word "allowed" we use advisedly, because if some one didn't stop us we should do one every month. You who see Bert and Jay across the footlights are fortunate, but think of taking with them face to face! You feel as though you were cheating the management and ought to buy tickets for it. They are just as funny off the stage as they are on and there is a great deal more of it. Why, if we could talk like Bert Savoy we should say, "Yes, you wish to interview me? Well, about how many words do you wish?" and then we should count them. Twelve gems of wit a minute is his average. The night we interviewed them they were working against heavy odds, too. We had an attack of pieurisy, which sent our temperature up in the early hundreds, and besides that we were wearing a new pair of gold slippers.

Both Bert and Jay are Christian Scientists. "Hello, dearie," they cried. "How well you look—lovely color and everything! Tell the doctors you're not sick and come for a run around the park." Oh, those gold sippers!

"Yes," added Mr. Savoy, "the park is great these mornings at 7. You must come over." And he looked so cheerful that we wondered how he could, particularly when he, too, was wearing gold slippers. We peinted to them she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're she'll put you on if you ask her. We're

"Oh, millions! Lnough to have an apartment on Forty-fifth Street You must come over We Insist, don't we, Jay, on having her initials carved on our piano. We only gave two fifty for it, so our friends could enjoy themselves with it. Every one's played on it but the Pope. You must come over." "Have you get rats in your apartment?" we asked. For after you've talked to Savoy and Brennan for a few minutes you feel as though you were part of the act.

"Mercy no! That's Margie's apartment where the rats are. Some folks eay we have 'em in our attic, though." Margie has appeared with Savoy and Brennan for years, but verbally only.

"You know," we said, "gazing in admiration at the two kimono-clad figures. "You are exactly the same off as on. You make up your stuff as you go along, don't you."

"Does she" said Erennan vehemently.

(Savoy is always "she" until his make-up is removed.) "Ask me! Why. I never know what she's going to say next; she breaks me up every night."

all arly when he, too, was wearing slippers. We pointed to them she'll put you on if you ask her. We're never busy. You simply must come here to Study Color and over."

Bert and Jay were wearing immens, and had not yet taken make up. It was just after "Whiteface" Converts | Morris Gest's spectacle access in presented, Kazuwo lwamura takes in





The Evolution of a Star

ENEMIES"

In "Greenwich Village Follies"



mance dealing with the love affairs of the insect world—an illustration of the grande passion in the primordial. The hero is a june bug, and thus he sings his woes:

A june bug sat on a clover leaf And sighed "I'm sad and weary, ohe With no one to share my joys or grief, Existence is bitter and dreary, oh?" The poor insect cried, In a voice drenched with tears: "The month that I live Seems like thousands of years; I long for July, When my grave will be dug, For my love has been spurned By a lady bug."

Claiborne Foster Hopes For Opportunity to Play Serious Emotional Role

Claiborne Foster, who is appearing n that Turkish bath farce, "Ladles"

Claibone Foster, who is appearing in that Turkish bath farce, "Liddes" Night," at the Eltings Theater, acree shard work and study for success hard work and study for success are spends most of he time with danging and success and study for success are spends most of her time with danging and success and study for success are spends most of her time with danging the state of the theater was brought to New York by the mother. She started her career in she acquired experience and stage personality, and for a few assens she appeared supporting other stars. Then her opportunity same with the leading she reproductly sealed that he leads to the stage with the same and the spends was successed. But theatergoers will probably best remember her for her size. But theatergoers will probably best remember her for her size. But the large of the footlights of the stage is the large of the footlights of the stage. It is not to the stage is the large of the footlights of the stage is the stage of the stage. It is not to the stage is the stage of the stage is not stage to the stage. It is not to the stage is the stage of the stage. It is not to the stage is the stage of the sta

'Dark Corner Babies' Taught Helen Hayes the Technique Of Sub-Debbing in 'Bab'

Stealthily puffing at forbidden cigarettea, two young things, just old enough
to wear "grown-up" dresses, were exchanging choice bits of information

"You know it is dreadfully hard try-

In "Wav Down East"



Lillian Gish

parted for the day it broke in a genuine mouth-to mouth hartle rayal, with neither combatant giving an inch and with both shouting near insults to the other, as the puffing husband made his way toward the station.

And there you are. No one seems to be able to agree as to whether the actors or the Presidential candidates will be the greater beneficiaries in this recently developed campaign on the part of stage celebrities to carry the battle slogan for their respective parties into the communities where they are appearing.

Joseph Cawthorn Soon to Celebrate

Golden Jubilee